1 The King of love my Shepherd
2 Where streams of living water flow, my ransomed
3 Perverse and foolish oft I strayed, but yet in
4 In death's dark vale I fear no ill with thee, dear
5 Thou spread'st a table in my sight; thy unction
6 And so through all the length of days thy goodness

1 fail - eth nev - er; I nothing lack if
2 soul he lead - eth, and where the verdant
3 love he sought me, and on his shoulder
4 Lord, beside me; thy rod and staff my
5 grace be stow - eth; and oh, what transport
6 fail - eth nev - er: Good Shepherd, may I

1 I am his, and he is mine for ever.
2 pastures grow, with food celestial feed eth.
3 gently laid, and home, rejoicing, brought me.
4 comfort still, thy cross before to guide me.
5 of delight from thy pure chalice flow eth!
6 sing thy praise within thy house for ever.

Words: Henry Williams Baker (1821-1877); para. of Psalm 23
Music: St. Colsu, Irish melody
Holy Eucharist

1 Shepherd of souls, refresh and bless thy chosen
2 We would not live by bread alone, but by thy
3 Be known to us in breaking bread, and do not
4 Lord, sup with us in love divine, thy Body

pilgrim flock with manna in the
word of grace, in strength of which we
then depart; Savior, abide with
and thy Blood, that living bread, that

wilder ness, with water from the rock.
travel on to our abiding place.
us, and spread thy table in our heart.
heavenly wine, be our immortal food.

Words: James Montgomery (1771-1854), alt.
Music: St. Agnes, melody John Bacchus Dykes (1823-1876); harm. Richard Proulx (b. 1937),
after John Bacchus Dykes (1823-1876)
The Christian Life

1 Savior, like a shepherd lead us; much we need thy tender care; in thy pleasant pastures feed us;
for our use thy folds prepare. Blessed Jesus!
Blessed Jesus! Thou hast bought us, thine we are.
Blessed Jesus! Thou hast loved us: love us still.

2 Early let us seek thy favor, early let us learn thy will; do thou, Lord, our only Savior,
with thy love our bosoms fill. Blessed Jesus!

Words: Hymns for the Young, ca. 1850, alt.
Music: Sicilian Mariners, Sicilian melody, from The European Magazine and London Review, 1792